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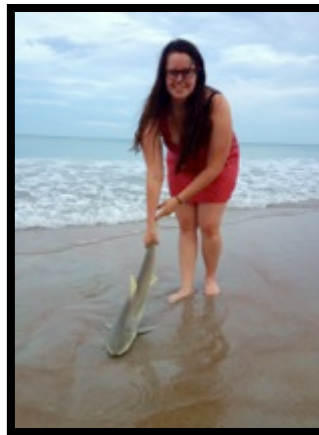
the

Libretto

FLORIDA OPERA THEATRE YOUTH TRAINING PROGRAM

Introducing Danielle Ford, our new Youth Intern

We would like to introduce our newest Youth Intern – Danielle Ford. Danielle is the last founding member of our Apprenti Company, joining as an eighth grader 5 years ago. Now as a senior at Circle Christian School, she will be assisting with the Children's Chorus. Her duties include helping with sign in/out, singing with the younger children and doing many other tasks as Ms. Robin comes up with them. Danielle enjoys going to the beach, shark fishing with her brother William and kayaking in the Inlet. She also likes cooking fancy dishes and the occasional horseback ride. As for her future plans, she is looking at large animal vet or SI (strategic intelligence).



New Home

Florida Opera Theatre is excited to announce that our Youth Training Program has a new home. Broadway United Methodist Church is opening up their wonderful buildings to us. This church is in the same general area as we have been, just two blocks south of Colonial/Hwy 50 on the corner of Amelia and Broadway. We will have plenty of space to break out into smaller groups on Saturdays. Great parking and drop off area are two more pluses. Classes began on Saturday, Sept. 12 at 10:00 am.

www.broadwaychurch.net

Save the Date!

Nov. 21st

2:15pm

Festival of Trees –
Orlando Museum
of Art

Nov. 28th

2:00pm & 8:00pm

Home for the
Holidays Concert –
OPO at Bob Carr
Auditorium

Dec. 14

5:30pm

Soup Opera –
Broadway United
Methodist Church



Peters Tribute

Klaus and Dorothea Peters are being remembered by their family for their love of music and opera.

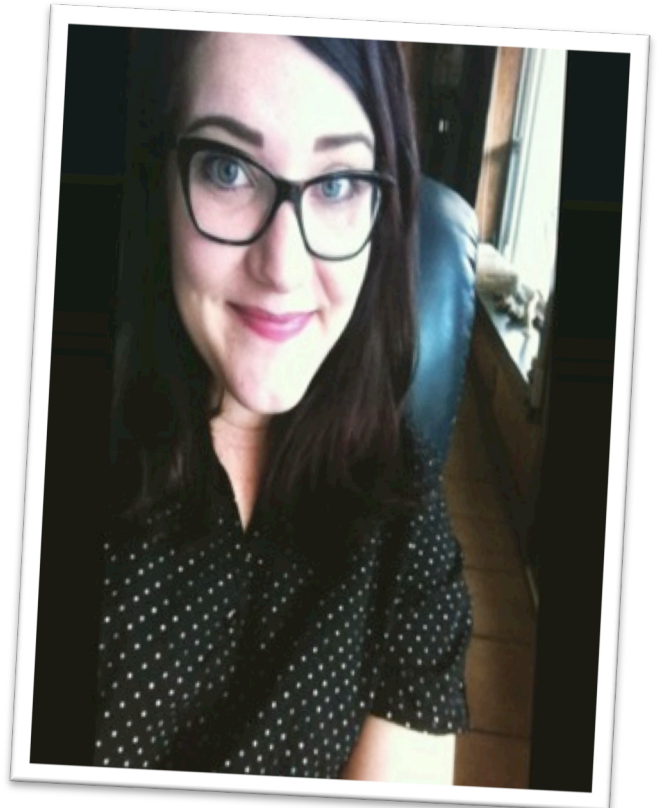
Scholarships

The Peters passed away in 2012 and 2015. Their family searched for a way to honor the couple. Because of their love of opera and music, once they learned of Florida Opera Theatre and our Youth Training Program, they realized this was just the right connection.

Klaus and Dorothea Peters arrived in the United States in 1956 with their young son. They worked hard, learned English, always saving for the future. They valued culture and the arts, encouraging their grandchildren's interest in music. Oliver and Kim Peters have generously set up an on-going gift of \$1,000 to be used for tuition scholarships.

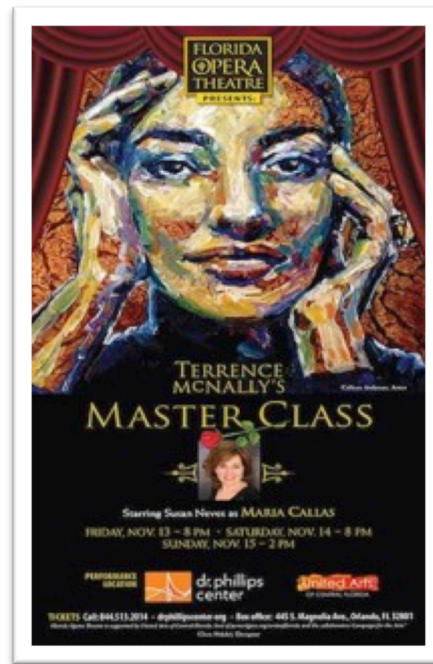
New Staff Member

Caroline Miller is a native of Melbourne, Florida. All throughout her life she tried to play sports like her older siblings, and try she did. It was not until high school when she finally realized her love for performing. She is now in her third year of college, and second year as a vocal performance major at UCF, with a minor in Teaching English as a Foreign Language. Caroline currently studies with Beverley Rinaldi and is singing with the University and Chamber choirs. When she is not at home or school, you can find Caroline at church, First United Methodist Church of Winter Park to be exact! She devotes much of her free time to serving in the youth ministry, the music ministry, South Street ministry, and their young adult ministry as well. As far as her future goes, finishing college is at the top of her to-do's! Caroline is overjoyed to be with Florida Opera Theatre Youth Company this year, to not only learn from, but to be inspired by the new generation of singer actors!



FOT FALL PRODUCTION

Florida Opera Theatre announces its first theatre production, Terrence McNally's "Master Class" starring international opera star, Susan Neves as Maria Callas. The Tony award winning play is written by Terrence McNally, one of theatre's most important playwrights. The play about the great Maria Callas, "La Divina", as she mentors three Juilliard students in a voice master class during the 1970's at Juilliard School in New York City. While she is giving the Master Class she recalls her colorful and turbulent past.



On November 13, 14 & 15, 2015, "Master Class" will be produced in the Alexis and Jim Pugh Theater in the Dr. Phillips Center for the Performing Arts. The play highlights opera music by Verdi, Puccini and Bellini.

Maria Callas will be played by dramatic soprano, Susan Neves. Ms. Neves has been internationally acclaimed in theaters such as the Opera Bastille in Paris and the Metropolitan Opera, and many, many others as a thrilling singing actress.



Coffee Punch

Here's the recipe for the delicious beverage we served at the opening parent meeting

1 pot coffee (double strength)
 2/3 cup sugar
 1 quart half & half
 ½ gallon vanilla ice cream

*Brew coffee, add sugar, stir until dissolved.
 Refrigerate overnight.
 Right before serving add half & half.
 Spoon ice cream into punch bowl.
 Pour coffee mixture over ice cream.*

BODY DIALOGUE

Coming this Fall

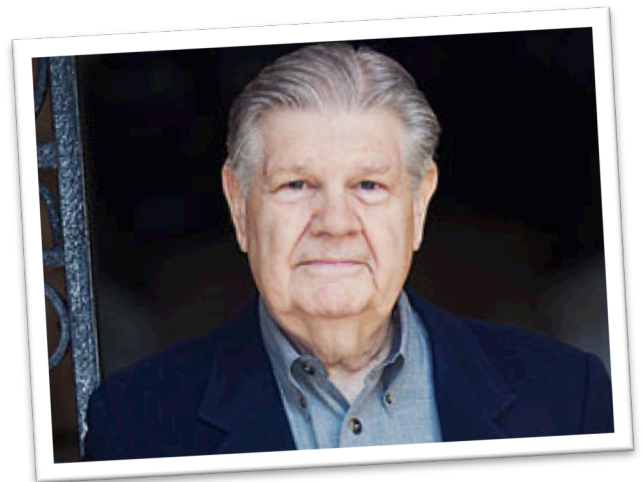
We are happy to announce that Janice Stieber Rous and Claire Hodge will be joining us October 17 to introduce our students to Ms. Rous' practice of Body Dialogue. Ms. Rous, through a combination of Alexander Technique, breathing exercises and yoga, created Body Dialogue. She worked with our Summer Opera Institute students earlier this year, helping them free up their breath and thus allowing them to sing better. Claire Hodge, the first licensed practitioner of Body Dialogue and local voice teacher, will be joining Ms. Rous for this class.



MASTER CLASSES

Richard Owens

Richard Owens, baritone, has enjoyed a long career on the opera and concert stage, in arts administration and in teaching, in both Europe and the United States. Mr. Owens currently is Distinguished Adjunct Professor of Voice at Rollins College in Winter Park, FL, where he has taught since 1992. Passionate about teaching, and equally at home working with students of either opera or musical theater, Mr. Owens has been mentor to hundred of successful opera singers and musical theater performers. We are very fortunate to have Mr. Owens work with our students in a Master Class on Oct. 31.



Gabriel Preisser

Gabriel Preisser, critically acclaimed lyric baritone, grew up in Apopka. After graduating from Florida State University with degrees in Vocal Performance and Commercial Music and a MA in Voice from the University of Houston, Gabe is making a name for himself singing and performing throughout the country and right here in Orlando with both FOT and the OPO. He is a Florida Opera Theatre board member and we are excited to announce that he will be conducting a Master Class on Nov. 7 with the Youth Opera singers.



2015-2016 Membership Application (please print)

FLOperaTheatre@gmail.com
 FLOperaTheatre.org
 407-718-4365

Florida Opera Theatre
 PO Box 547937
 Orlando, FL 32854-7937



FLORIDA OPERA THEATRE

Membership Benefits

- ◆ Priority seating for many Florida Opera Theatre public and private events
- ◆ Invitation to Member Only events
- ◆ Discounts on select events
- ◆ Periodic e-mail updates on Florida Opera Theatre activities
- ◆ Invitation to the Annual Meeting/Luncheon
- ◆ Active members have voting privileges
- ◆ Opportunity for input at annual and general meetings and to submit thoughts to the Board of Directors for consideration

Member name: Title (Mr./Mrs./Ms., etc.) _____ Name _____

Address: Street: _____

City/State/ZIP: _____

Phone: Home: () _____ Cell: () _____ Office: () _____

E-mail: _____

Invitations should be addressed as: _____

Membership runs annually from July 1 thru June 30. (Membership is 1/2 price after Dec 31)

Active Individual \$50 _____ **Active Family** \$75 _____

Active Members are prepared to serve on major projects, committees and participate in the activities of the organization wherever possible. Please indicate your interests below:

- | | |
|--|---------------------------------|
| _____ Development Committee | _____ Marketing Committee |
| _____ Education Committee | _____ Mailings Committee |
| _____ Membership/Communication Committee | _____ Finance Committee |
| _____ Events/Planning | _____ Usher/Ticketing Committee |

***Associate Individual** \$150 _____ ***Associate Family** \$175 _____

*Associate members are unable to volunteer, have no voting privileges and cannot serve on the Board.

Student Membership \$20 _____ (12 semester hours minimum)

Additional Options:

Nametag \$10 _____ (not tax deductible)

No E-mail \$10 _____ (We communicate primarily via E-mail, for \$10, major info will be sent via USPS)

Additional Donation _____ (Thank You)

TOTAL _____

Do you know other people who might be interested in Florida Opera Theatre activities? Please encourage them to visit our website at www.FLOperaTheatre.org or provide their names and contact info on the back of this form or e-mail a list to floperathea-tre@gmail.com Thank you.

Please make checks payable to Florida Opera Theatre and **submit with application** to: Florida Opera Theatre Inc. PO Box 547937, Orlando, FL 32854-7937

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Our Partners

Special thanks to our partners, without whom we could not provide the students of Orlando and Central Florida this unique opportunity to learn about opera, classical music, performance techniques and have lots of fun in a nurturing and accepting atmosphere. Please patronize the businesses and establishments listed and let them know that you value their commitment to our program.

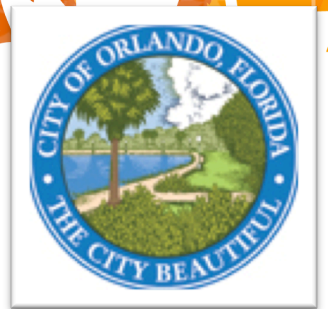


Orlando Museum of Art



UNIVERSITY OF CENTRAL FLORIDA

OPERA



Park Lake Presbyterian Church

309 East Colonial Drive • Orlando, FL 32801 • 407-841-6550



The purpose of Florida Opera Theatre is to produce opera and to encourage the development and appreciation of the singing, performance and production arts.

Newsletter created by Bea Hancock, VP of Education for Florida Opera Theatre. If you have any updates, news, pictures, video, events you would like to share please email me at beahancock@hotmail.com